

VISIT...

LANZAROTE
Caliente.COM

KARMA

Words and Music by KERRY BROTHERS, JR.,
ALICIA KEYS and TANEISHA SMITH

Moderately slow

Dm

mp

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice part consists of a single melodic line. The score is divided into three measures, each with a vertical bar line. The first measure shows the piano part playing a rhythmic pattern and the voice part entering with a single note. The second measure continues the piano part's pattern and the voice part's melody. The third measure concludes the piano part's pattern and the voice part's melody. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano. The key signature is one flat, and the time signature is 4/4. The piano part is written in a rhythmic style, while the voice part is written in a melodic style. The score is divided into three measures, each with a vertical bar line. The first measure shows the piano part playing a rhythmic pattern and the voice part entering with a single note. The second measure continues the piano part's pattern and the voice part's melody. The third measure concludes the piano part's pattern and the voice part's melody.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady bass line. The melody is simple and catchy, with a clear refrain.

Dm



Weren't you the one that said that you don't want me any more,
And when you came home you'd always have some sor-ry ex-cuse,

and how _ you need _ your space, _ and give _ the key _ back to _ your door? _
and ex - plain - in' _ to me, _ like I'm _ just some _ kind of _ a fool. _

And how _ I cried _ and tried _ and tried _ to make _ you stay _ with me. _
I sac - ri - ficed _ the things _ I want - ed to _ do things _ for you. _

But still _ you said _ that love _ was gone _ and that _ I had _ to leave. _
But when _ it's time _ to do _ for me, _ you nev - er _ come through. _
Both times: (Now

Dm
you) { talk - in' 'bout a fam - i - ly. _ } (Now
wan - na be a part of me. _ }

A/D  Dm 

you) { say - in' I com - plete your dream. _ } (Now ____
 { have so much to say to me. _ }

A/D  Dm 

____ you) ____ { say - in' I'm your ev - 'ry - thing. You're con -
 { wan - na make _ time for me. What you

fus - ing me, _ what you say to me. _ } Don't play with me, _ don't play with me. _ 'Cause,
 do to me, _ you're con - fus - in' me. _ }

Dm  C  Dm  C 

(What goes _ a - round comes _ a - round; what _ goes up must _ come

Dm



down.) Now — who's cry - in' — de - sir - in' — to come back — to me? —

C



Dm



C



(What goes — a - round comes — a - round; what — goes up must — come

Dm



down.) Now — who's cry - in' — de - sir - in' — to come back? —

1

N.C.

I re-mem-ber when I was sit- tin' home a- lone, wait-in' for you 'til three o'-clock in the morn.

2



I re - mem - ber when I was sit - tin' home a - lone, wait - in' for you 'til three o'clock in the morn,

Dm7



night af - ter night, know - in' some - thin' go - in' on. Was - n't home be - fore I be go - in', go - in' gone.

Gm7



Lord knows, it was - n't eas - y, be - lieve me. Nev - er thought you'd be the one that would de - ceive me

A



and nev - er do what you sup - posed to do. No need to hose me, fool, 'cause I'm o - ver you. — 'Cause






(What goes a - round comes a - round; what goes up must come





down.) { Now who's cry - in' de - sir - in' to come back to me? It's called kar - ma, ba - by, and it goes a - round. }







(1., 2.) (What goes a - round comes a - round; what goes up must come





down.) Got - ta stop try - in' to come back to me.



2

Dm



down.) Now — who's cry - in' — de - sir - in' — to come back — to me? —

